

IX

TURANGALILA 3

Bien modéré (♩ = 100)

1^{re} FLÛTE

1^{er} HAUTBOIS

1^{re} CLARINETTE
en Si^b

1^{re} TROMPETTE
en D

CYMBALES

CLOCHE

VIOLON

ONDES MARTENOT SOLO
(Clavier métallisé gambé - M B 488 1)

(sourdine)

(sourdine)

(suspendue)

(hauteur réelle)

(vibrato)

(vibr.)

1^{re} Fl.

1^{er} Clar.

1^{re} Tromp.

Cymb. sup.

Cloche

Vibr.

Onde

(sans à l'air aigu)

(tenu, vibré)

(vibr.)

(vibr.)

(vibr.)

(sourd.)

1) Cette petite note: sans hâte - id. aux passages similaires.
 2) Petites notes: brèves - id. aux passages similaires.

1ère Fl.
1er Hb.
1ère Clar. Sib
1ère Trp. Ut
Cymb. susp.
Cloches
Vibr.
Ondo

(sourd.) (sourd.)

#(Vivace)

Detailed description: This block contains the first system of a musical score for percussion instruments. It consists of eight staves. The instruments are: 1ère Fl. (First Flute), 1er Hb. (First Horn), 1ère Clar. Sib (First Clarinet in B-flat), 1ère Trp. Ut (First Trumpet in C), Cymb. susp. (Suspended Cymbal), Cloches (Bells), Vibr. (Vibraphone), and Ondo (Onychium). The score shows rhythmic patterns with various note values and rests. There are two instances of '(sourd.)' (sordid) above the 1ère Trp. Ut staff. A tempo marking '#(Vivace)' is placed below the Ondo staff.

W. bl.
Cymb. susp.
Maracas
Tamb. prov.
Tam-tam
Cloches
Vibr.
Ondo

Tambourin provençal (sans timbre)

Detailed description: This block contains the second system of a musical score for percussion instruments. It consists of eight staves. The instruments are: W. bl. (Wood Block), Cymb. susp. (Suspended Cymbal), Maracas, Tamb. prov. (Provencal Tambourin), Tam-tam, Cloches (Bells), Vibr. (Vibraphone), and Ondo (Onychium). The score shows rhythmic patterns with various note values and rests. A tempo marking 'Tambourin provençal (sans timbre)' is placed above the Tamb. prov. staff. A circled number '2' is located above the W. bl. staff.

3

2 Hb.
 2 Clar. Sib
 2 Bass
 4 Cors Fa

à 2
 1. et 2.
 à 2
 1. et 2.

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches

Célésta
 Timbre
 Vibr.

(sonne à l'aveugle)
 (sonne 2 8^{es} au dessus)

3

Piano Solo

This page of a musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include "1. et 2." for first and second endings, "(ôtez la sourdine)" for the trumpet part, and "Pia" for the piano part. The bottom of the page features a grand staff for the piano, with a "Pia" marking and some performance instructions like "2ca" and asterisks.

Fl. 1
Fl. 2
Clar. Sib
Bon.
Corn Fa
Trp. Ut
Tromb.
W. bl.
Cymb. susp.
Marac.
Tamb. prov.
Tam-tam
Glockus
Castanets
Timbres
Vibr.
Piano

1. et 2.
(ôtez la sourdine)
Pia
2ca *

4

Pic. Fl.
 2 Fl.
 3 Hrb.
 C. angl.
 2 Clar. Sib
 2 Bass
 4 Cors Fa
 3 Trp. Ut
 3 Trbon.
 W. bl.
 Cymb.oup.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Celesta
 Timbres
 Vibr.

4

Piano

1^{re} Fl.

2 Fl.

2 Hib.

C. angl.

2 Clar. Sib

3 Bass

4 Cors Fa

3 Trp. Ut

3 Trbou.

W. bl. Cymb. susp.

Murac. Tamb. prov.

Tam-tam

Cloches

Célesta

Tiambres

Ylbr.

Piano

3^{es} Violons Soli

4^{es} Violons Soli

3 Altos Soli

2 C. B. Soli

1. et 2. b

1. et 3.

1.

1.

Red.

(sourdines)

(sourdines)

(sourdines)

(sourdine)

(sourdines)

* p (presque mf)

p (presque mf)

* De 5 a la fin : les 3 altos soli doivent jouer un peu plus fort que le reste des cordes soli.

W.bl.

Cymb.susp.

Marac.

Tamb.pov.

Tam-tam

Celeste

3 Soprano Soli

4 Soprano Soli

3 Alto Soli

2 Violon Soli (sordine)

2 Violon Soli (sordine)

2 C.B. Soli

This musical score page, numbered 847, contains ten staves of music. The top five staves are for percussion: W. bl. (Wood block), Cymb.susp. (Suspended cymbal), Marac. (Maracas), Tamb.pov. (Tambourine), and Tam-tam (Gong). The sixth staff is for Celeste. The remaining five staves are for vocal parts: 3 Soprano Soli, 4 Soprano Soli, 3 Alto Soli, 2 Violon Soli (with 'sordine' markings), and 2 C.B. Soli. The score is written in a standard musical notation with various rhythmic values and phrasing marks.

6

W. bl. *(sempre p)*

Cymb.susp. *(sempre p)*

Marac. *(sempre p)*

Tamb.pov. *(sempre p)*

Tam-tam *(sempre p)*

Célésta

Tímbrs

Vibr. *mf* (tenu, vibré) *Tea*

Piano *non legato* *Tea*

Onde *pp*

6 (Clavier - timbre métallisé amplifié gambé-MCB 4321)

1^{re} Voix Soli *(sempre p)*

2^{de} Voix Soli *(sempre p)*

3^e Voix Soli *(sempre p, presque mf)*

4^e Voix Soli *(sempre p)*

5^e Voix Soli *(sempre p)*

6^e Voix Soli *(sempre p)*

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tim-tam

Célesta
 Timbres
 Vibr.
Red

Piano
(non legato sempre - avec un peu de pédale)

Onde
pp

1^{er} Violon
 Soli

2^d Violon
 Soli

3^e Violon
 Soli

2^e Violoncelle
 Soli

2^e C. B.
 Soli

7

W. bl.
Cymb. susp.
Marac.
Tamb. prov.
Tam-tam

Cólesta
Timbres.
Vibr.
Piano
Onde

7

2 Trombones
Soli
2 Trombones
Soli
3 Altns
Soli
2 Violins
Soli
2 C.B.
Soli

W. Bl.
Cymb. susp.
Marac.
Tamb. prov.
Tam-tam
Célusta
Timbres
Vibr.
Piano
Onde
1^{re} Voix Soli
2^{de} Voix Soli
3^e Voix Soli
Alto Soli
Ténor Soli
C. B. Soli

Rea Rea Rea Rea

Detailed description: This is a page of a musical score, page 351. It features a variety of instruments and vocal parts. At the top are percussion instruments: W. Bl. (Wood Block), Cymb. susp. (Cymbal suspended), Marac. (Maracas), Tamb. prov. (Tambourin provençal), and Tam-tam. Below these are the Célusta (celesta), Timbres (glockenspiel), and Vibr. (vibraphone). The Piano part is written in a grand staff. The Ondo (onchopiano) part is also present. The vocal section includes five parts: 1^{re} Voix Soli (First Voice Solo), 2^{de} Voix Soli (Second Voice Solo), 3^e Voix Soli (Third Voice Solo), Alto Soli (Alto Solo), and Ténor Soli (Tenor Solo). At the bottom is the C. B. Soli (Cello/Bass Solo). The score is divided into four measures. The vocal parts have lyrics 'Rea' under the second and third measures. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

W. bl.

Cymbausp

Marac.

Tamb. prov.

Tam-tam

Célesta

Timbres

Vibr.

Piano

Onde

1^{er} Violon Soli

2^{de} Violon Soli

3^e Alto Soli

2^e Violon Soli

2^e C.B. Soli

This musical score page includes staves for the following instruments and parts: W. bl., Cymbausp, Marac., Tamb. prov., Tam-tam, Célesta, Timbres, Vibr., Piano, Onde, 1^{er} Violon Soli, 2^{de} Violon Soli, 3^e Alto Soli, 2^e Violon Soli, and 2^e C.B. Soli. The score contains various musical notations such as notes, rests, and dynamic markings like *Red*, *d. dessus*, and *g. dessus*.

8

W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tom-tam

Célesta
 Timbres
 Vibr.

Piano
dim. *non legato* *f subito*

Oboe
pp *f* *ped* * *ped*

8

1^o Violon Soli
 2^{do} Violon Soli
 3^o Altos Soli
 4^o Violon Soli
 5^o C. B. Soli

9

W. W.
 Cymb. comp.
 Marac.
 Tamb. proc.
 Tam-tam

Celista
 Timbros
 Vibr.
 Piano
 Ondo

10

2 Sopranos Solo
 4 Mezzos Solo
 3 Altos Solo
 2 Tenors Solo
 2 C.B. Solo

W. bl.
Cymb. susp.
Musc.
Tomb. proc.
Tam-tam
Córists
Timbrs
Vibr.
Piano
Onde
Soprano Soli
Soprano Soli
Alto Soli
Tenor Soli
S. C. B. Soli

This musical score is a page from a symphony orchestra and vocal soloists score. It features 15 staves of music. The top five staves are for percussion: W. bl. (Woodblock), Cymb. susp. (Cymbal suspended), Musc. (Mussel shell), Tomb. proc. (Tom-tom), and Tam-tam. The next three staves are for strings: Córists (Cello), Timbrs (Trombone), and Vibr. (Violin). The Piano part is shown in grand staff notation. The Ondes (Ondes Martenot) part is on a single staff. The bottom seven staves are for vocal soloists: Soprano Soli (two staves), Alto Soli, Tenor Soli, and S. C. B. Soli (Soprano, Alto, and Tenor parts). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

W. bl.

Cymb. susp.

Marac.

Tamb. prov.

Tam-tam

Célésta

Timbres

Vibr.

Piano

Onde

Red Red Red Red g. dessus *

1^{re} Voix Soli

2^{de} Voix Soli

3^e Altos Soli

4^e Tenors Soli

5^e C. B. Soli

1^{re} Fl.

2^e Fl.

3^e Hrb.

C. angl.

2 Clar. Sib.

3 Bass

W. bl.

Cymb. susp.

Marac.

Tamb. prov.

Tum-tum

Cloches

Célestes

Timbres

Vibr.

Piano

Onde

(p sempre)

(p sempre)

(p sempre)

dim.

pp

10

2^e Violon Solo

2^e Violon Solo

Alto Solo

Violon Solo

2 C. B. Solo

(p sempre)

(p sempre)

(sempre p, presque mf)

(p sempre)

(p sempre)

Pts Fl.
 2 Fl.
 2 Hb.
 C. angl.
 2 Clar. Sib.
 2 Bass.
 W. bl. Cymb. susp.
 Marac. Tamb. prov.
 Tam-tam
 Cloches
 Célésta
 Timbres
 Vibr.
 Piano
 O. de
 1^{er} Violon Solo
 2^d Violon Solo
 Alto Solo
 Violon Solo
 C. B. Solo

non legato
subito
cresc.
(non legato sempre) (sans pédale)
pp subito

1st Fl.

2 Fl.

2 Hib.

C. angl.

2 Clar. Si b.

3 Bass

W. bl. Cymb. susp.

Marac. Tamb. prov.

Tam-tam

Cloches

Célesta

Timbres

Vibr.

Piano

Onde

2 1^{ers} Violon Soli

4 2^{es} Violon Soli

3 Altos Soli

2 Violoncelles Soli

2 C.B. Soli

1^o Fl.

2 Fl.

2 Htb.

C. angl.

2 Clar. Sib

3 Bous

4 Cors Fa

W. bl. Cymb. susp.

Marac. Tamb. prov.

Tam. tam

Cloches

Glésta

Timbres

Vibr.

Piano

Onde

This system contains the first 17 staves of the score. The instruments listed on the left are: 1^o Fl., 2 Fl., 2 Htb., C. angl., 2 Clar. Sib, 3 Bous, 4 Cors Fa, W. bl. Cymb. susp., Marac. Tamb. prov., Tam. tam, Cloches, Glésta, Timbres, Vibr., Piano, and Onde. The Piano part includes dynamic markings such as *cresc.* and *presque stacc.*. The Ondes part features a *cresc.* marking. The number 12 is printed in a box at the top right of this system.

2 1^{er} Viol. Soli

4 2^d Viol. Soli

3 Altos Soli

2 Vclles Soli

2 C. B. Soli

This system contains the last five staves of the score, all marked as *Soli*. The instruments are: 2 1^{er} Viol. Soli, 4 2^d Viol. Soli, 3 Altos Soli, 2 Vclles Soli, and 2 C. B. Soli. The notation includes various trills and slurs. The number 12 is printed in a box at the top right of this system.

1^{re} Fl.
 2 Fl.
 2 Héb.
 C. angl.
 2 Clar. Sib.
 3 Bois
 4 Cors Fa
 3 Trp. Ut
 3 Trbon.
 W. bl.
 Cymb. susp.
 Marac.
 Tamb. prov.
 Tam-tam
 Cloches
 Célésta
 Timbres
 Vibr.
 Piano
 Oude
 2 Violons Soli
 4 Violons Soli
 3 Altos Soli
 2 Violles Soli
 2 C. B. Soli

mf sempre
mf sempre
mf sempre
mf sempre
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
mf stacc. martelé

* Le crescendo concerne seulement piano solo, cuivres et cloches; le reste de l'orchestre ne change pas sa nuance.